

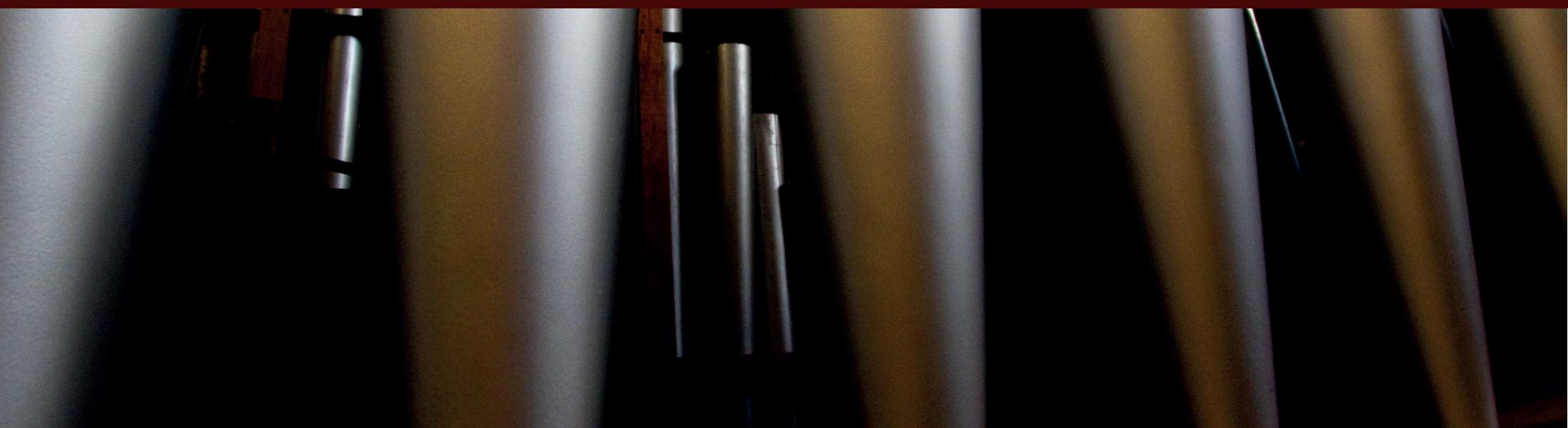
Testi di
Carla BOGLIOLI

Musica di
Mario FULGONI



PRIÈRE POUR UN TEMPS DE PAIX

Cantata sacra per coro maschile e orchestra d'archi



PRIÈRE POUR UN TEMPS DE PAIX

Testi di
Carla BOGLIOLI

Cantata sacra

per coro maschile e orchestra d'archi

Musica di
Mario FULGONI

I - En marchant

Adagio espressivo

The musical score consists of ten staves of music for an orchestra. The instruments are grouped into three sections: vocal (I, II Tenori, Bassi), string quartet (Violini I & II, Viole I & II), and bassoon section (V.celli I & II, C.bassi). The score is in common time. The vocal parts enter at measure 1 with a sustained note. The strings begin their rhythmic pattern at measure 2. The bassoon section joins in at measure 3. The vocal parts sing a sustained note from measure 4 to measure 6. The strings continue their rhythmic pattern throughout the section.

Musical score for orchestra, page 2:

- Vl. I**: Starts with a measure of silence. Then plays eighth-note patterns with grace notes.
- Vl. I**: Plays eighth-note patterns with grace notes.
- Vl. II**: Starts with a measure of silence. Then plays eighth-note patterns with grace notes, dynamic *mf*.
- Vl. II**: Plays eighth-note patterns with grace notes, dynamic *mf*.
- V.le I**: Plays eighth-note patterns with grace notes.
- V.le II**: Plays eighth-note patterns with grace notes.
- Vc. I**: Plays eighth-note patterns with grace notes.
- Vc. II**: Plays eighth-note patterns with grace notes, dynamic *mf*.
- Cb.**: Plays eighth-note patterns with grace notes.

The score uses a 2/4 time signature and includes various key changes indicated by sharps and flats. Measure numbers are present at the top of each staff.

*II Lumière***E**

T. I

f Al - le - lu - ia - - - - -

T. II

f Al - le - lu - ia - al - - - - -

Bar.

f Al - le - lu - ia - pour en - - - - -

B.

f Al - le - lu - ia - pour en - fils - de - ve - nu - frè - re. - pour

Sostenuto

Vl. I

f - - - - - *mf* - - - - -

Vl. II

f - - - - - *mf* - - - - -

Vl. II

f - - - - - *mf* - - - - -

V.le I

f - - - - - - - - - - -

Vc. I

f - - - - - - - - - - - *f* - - - - -

Cb.

f - - - - - - - - - - -

T. II ia ————— *mf* Sa mè - re l'at - ten - dit en si - len - ce pour

Bar. fils de - ve - nu frè - re. al le - lu -

B. en fils de - ve - nu frè - re. al le - lu - ia al - le - lu -

Vl. I

Vl. II

Vl. II

V.le I *f*

Vc. I

Cb.

III Pri  re

14

Vl. I

Vl. I

Vl. II

Vl. II

V.le I

Vc. I

Cb.

riten.

riten.

riten.

riten.

H

T. I *p* Sei - gneur — je t'en pri - e par - ce que ton fils — con - ti - nue à mar -

T. II *p* Sei - gneur — , je t'en — pri - e Sei - gneur — con - ti - nue à mar -

B. *p* Sei - gneur — je t'en pri - je t'en pri - e Sei-gneur — je t'en pri -

con sord. *pp* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp*

Vl. I

Vl. I

Vl. II

V.le I

Vc. I

Cb.