



Testi di
Carla BOGLIOLI

Musica di
Mario FULGONI

PRIÈRE POUR UN TEMPS DE PAIX

Cantata sacra per coro maschile e orchestra d'archi



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I - En marchant

Adagio espressivo

I
Tenori
Bassi

Adagio espressivo
8va

I
Violini
I

II
Violini
II

I
Viole
II

I
V.celli
II

C.bassi

The musical score is written for a vocal quartet (Tenors, Basses) and a string orchestra. The vocal parts are in 2/4 time, while the string parts are in 3/4 time. The tempo is marked 'Adagio espressivo'. The string parts include Violins I and II, Violas, Violoncellos, and Contrabasses. The score shows the first four measures of the piece, with various musical notations including notes, rests, and dynamic markings like 'p' and 'mp'. A dashed line with '8va' indicates an octave shift for the Violin I part.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a chamber ensemble consisting of Violins I and II, Viola, Violoncello I and II, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is written for a full page, showing measures 1 through 8. The Violin I and II parts are in treble clef, while the Viola, Violoncello I and II, and Contrabass parts are in bass clef. The Viola part is marked with a mezzo-forte (mf) dynamic. The Violoncello I part is also marked with a mezzo-forte (mf) dynamic. The Contrabass part is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the piece.

II Lumière

E

T. I

f Al - le - lu - ia

T. II

f Al - le - lu - ia al - le - lu -

Bar.

al - le - lu - ia pour en

B.

f Al - le - lu - ia pour en fils de - ve - nu frè - re. pour

Sostenuto

VI. I

f *mf*

VI. II

f *mf*

VI. II

f *mf*

V.le I

f

Vc. I

f *f*

Cb.

f

The musical score is for a piece titled 'II Lumière', marked with a large 'E' in a box. It features a vocal ensemble and a string section. The vocal parts include Tenor I (T. I), Tenor II (T. II), Baritone (Bar.), and Bass (B.). The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (VI. II), Violoncello I (V.le I), Violoncello II (Vc. I), and Contrabass (Cb.). The score is written in common time (C) and E-flat major. The vocal parts have lyrics in French. The instrumental parts include various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems. The first system includes the vocal parts and the string parts. The second system includes the string parts. The score is marked with a 'Sostenuto' tempo change. The dynamic markings are f (forte), mf (mezzo-forte), and f (forte).

T. II
 8
 ia _____ *mf* Sa mè - re l'at - ten - dit en si - len - ce pour
 Bar.
 fils de - ve - nu frè - re. al le - lu -
 B.
 en fils _____ de - ve - nu frè - re. al le - lu - ia al - le - lu -
 Vl. I
 Vl. II
 Vl. II
f
 V.le I
 Vc. I
 Cb.

The musical score is for page 13. It features seven staves. The top three staves are vocal parts: T. II (Tenor II), Bar. (Baritone), and B. (Bass). The bottom four staves are instrumental parts: Vl. I (Violin I), Vl. II (Violin II), V.le I (Viola), Vc. I (Violoncelle), and Cb. (Contrebasse). The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are in French. The vocal parts have lyrics: T. II: "ia _____ *mf* Sa mè - re l'at - ten - dit en si - len - ce pour"; Bar.: "fils de - ve - nu frè - re. al le - lu -"; B.: "en fils _____ de - ve - nu frè - re. al le - lu - ia al - le - lu -". The instrumental parts include various musical notations such as notes, rests, and dynamics like *mf* and *f*.

III Prière

19

H *Lento espressivo*

VI. I *mp*

VI. II *pp* *mp* *p*

V.le I *pp* *mf*

Vc. I *pp*

Cb. *pp*

VI. I *pp* *riten.*

VI. I *pp* *riten.*

VI. II *pp* *riten.*

Vc. I *mf* *riten.*

Cb. *riten.*

H

(♩ = ♩)

T. I

p

Sei - gneur — je t'en pri - e par - ce que ton fils — con - ti - nue à mar -

T. II

p

Sei - gneur — je t'en — pri - e Sei - gneur — con - ti - nue à mar -

B.

p

Sei - gneur — je t'en pri - je t'en pri - e Sei - gneur — je t'en pri -

Vl. I

con sord.

pp

Vl. I

con sord.

pp

Vl. II

con sord.

pp

V.le I

con sord.

pp

Vc. I

Cb.