



MARIO FULGONI

JORGE

TANGO

SESTETTO

flauto, violino, violoncello,
contrabbasso, bandoneon
e pianoforte

SESTETTO

Flauto, Violino, Violoncello,
Contrabbasso, Bandoneon
e Pianoforte

Mario FULGONI

J O R G E

TANGO

© Copyright - Mario Fulgoni
Tutti i diritti riservati

SESTETTO
Flauto, Violino, Violoncello,
Contrabbasso, Bandoneon
e Pianoforte

J O R G E

TANGO

Mario FULGONI

The musical score is for a sextet titled "Jorge" by Mario Fulgoni. The instruments are Flute, Violin, Viola, Contrabass, Bandoneon, and Piano. The score is written in 4/4 time and features a complex arrangement with many accidentals and dynamic markings. The piano part is marked with a forte (f) dynamic. The score is divided into two systems, each containing six staves. The first system includes the Flute, Violin, Viola, Contrabass, Bandoneon, and Piano. The second system includes the Flute, Violin, Viola, Contrabass, Bandoneon, and Piano. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The piano part is marked with a forte (f) dynamic. The score is divided into two systems, each containing six staves. The first system includes the Flute, Violin, Viola, Contrabass, Bandoneon, and Piano. The second system includes the Flute, Violin, Viola, Contrabass, Bandoneon, and Piano. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The piano part is marked with a forte (f) dynamic.

Fl

V.no

VC

CB

B.nd

Pf

7

7

7

7

7

7

7

Fl

V.no

VC

CB

B.nd

Pf

10

10

10

10

10

10

10

mf

This musical score is for a performance of 'The Rose Tree'. It features six instruments: Flute (Fl), Violino (V.no), Viola (VC), Cello (CB), Bassoon (B.nd), and Piano (Pf). The score is written in 2/4 time with a key signature of one flat (B-flat). The music begins at measure 16. The Flute and Violino parts are in the treble clef, while the Viola, Cello, and Bassoon parts are in the bass clef. The Piano part is written for both hands. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *z* (zest). The Flute part has a key signature change to two flats (B-flat and E-flat) in measure 20. The Violino part has a key signature change to one flat (B-flat) in measure 20. The Viola, Cello, and Bassoon parts have a key signature change to one flat (B-flat) in measure 20. The Piano part has a key signature change to one flat (B-flat) in measure 20.

19

Fl

V.no

VC

CB

B.nd

Pf

mf

[B]

22

Fl

V.no

VC

CB

B.nd

Pf

mp

25

Fl

V.no

VC

CB

B.nd

Pf

28

Fl

V.no

VC

CB

B.nd

Pf

Fl

V.no

VC

CB

B.nd

Pf

31

31

31

31

31

31

Fl

V.no

VC

CB

B.nd

Pf

34

34

34

34

34

34

37 C

Fl

V.no

VC

CB

B.nd

Pf

40

Fl

V.no

VC

CB

B.nd

Pf

42

Fl

V.no

VC

CB

B.nd

Pf

pizz.

45

Fl

V.no

VC

CB

B.nd

Pf

48

Fl

V.no

VC

CB

B.nd

Pf

50

Fl

V.no

VC

CB

B.nd

Pf

pizz.

52

Fl

V.no

VC

CB

B.nd

Pf

arco

pizz.

p

D

55

Fl

V.no

VC

CB

B.nd

Pf

57

Fl

V.no

VC

CB

B.nd

Pf

59

Fl

V.no

VC

CB

B.nd

Pf

61

Fl

V.no

VC

CB

B.nd

Pf

arco

pizz.

E

64

Fl

V.no

VC

CB

B.nd

Pf

arco

66

Fl

V.no

VC

CB

B.nd

Pf

69

Fl

V.no

VC

CB

B.nd

Pf

72

Fl

V.no

VC

CB

B.nd

Pf

arco

arco

75

Fl

V.no

VC

CB

B.nd

Pf

pizz.

p

78 G

Fl

V.no

VC

CB

B.nd

Pf

81

Fl

V.no

VC

CB

B.nd

Pf

84

Fl

V.no

VC

CB

B.nd

Pf

arco

87

Fl

V.no

VC

CB

B.nd

Pf

pizz.

arco

H

91

Fl

V.no

VC

CB

B.nd

Pf

This system contains measures 91, 92, and 93. The Flute (Fl) part features melodic lines with slurs and ties. The Violino (V.no) and Violoncello (VC) parts have similar melodic patterns. The Contrabbasso (CB) part provides a steady bass line. The Bandiera (B.nd) part has a more active, rhythmic role. The Piano (Pf) part includes chords and melodic fragments, with some notes marked with accents.

94

Fl

V.no

VC

CB

B.nd

Pf

This system contains measures 94, 95, and 96. The Flute (Fl) part continues with its melodic line. The Violino (V.no) and Violoncello (VC) parts have more complex, rhythmic patterns. The Contrabbasso (CB) part remains mostly static. The Bandiera (B.nd) part has a more active, rhythmic role. The Piano (Pf) part includes chords and melodic fragments, with some notes marked with accents.

97

Fl

V.no

VC

CB

B.nd

Pf

100

Fl

V.no

VC

CB

B.nd

Pf

103

Fl

V.no

VC

CB

B.nd

Pf

p

ff

Mano Fulgore



I brani JORGE e SCHERZO VIRTUOSO
sono ascoltabili nel disco LONDON TANGO
di Romano Viazzani presente su Spotify

Mario Fulgoni si è diplomato presso il Conservatorio di Musica “A. Boito” di Parma.

Ha scritto musica per teatro, per formazioni cameristiche, coro e orchestra. Ha vinto concorsi nazionali ed internazionali di composizione corale. Numerose sue composizioni sono comprese nel repertorio di diverse formazioni corali anche come brani d’obbligo in concorsi di canto corale.

È stato direttore di gruppi vocali e formazioni corali fra cui il Coro “Città di Parma”, con il quale ha svolto attività concertistica, sia autonoma sia in collaborazione con l’Orchestra stabile dell’Emilia Romagna “A. Toscanini”.

In qualità di membro e presidente di giuria, ha partecipato a concorsi di composizione e canto corale.

Tiene seminari di aggiornamento per insegnanti di teoria musicale e corsi di formazione per direttori di coro.

Sue composizioni sono edite da diverse case editrici e pubblicate da riviste del settore. Per la casa editrice “La Nota” ha pubblicato un metodo di semiografia musicale in nove volumi con 3 CD audio attualmente in uso presso istituti musicali e conservatori di musica.

È stato titolare di cattedra presso vari conservatori.