

A close-up photograph of organ pipes, showing their metallic surfaces and wooden supports. The lighting highlights the texture and depth of the pipes.

Testi di
Carla Boglioli

Musica di
Mario Fulgoni

PRIÈRE POUR UN TEMPS DE PAIX

Cantata sacra
per coro maschile e organo

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Cantata sacra
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I - En marchant

II - Lumière

III Prière

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SUVINI ZERBONI

Pubblicato da " La Cartellina" n° 53, 1988

PRIÈRE POUR UN TEMPS DE PAIX

Cantata sacra

I - EN MARCHANT

A ce visage honteux
redonne la paix.
A ce coeur engourdi
redonne la vigueur d'un enfant.
Je te remercie
pour la prière du monde
à genoux.

II - LUMIÈRE

Sa mère l'attendit
en silence
pour longtemps.
Lorsqu'il vint
un nouveau chant
enveloppa la terre
et le silence
devint trépidation.
Alleluja
pour un fils devenu frère.

III - PRIÈRE

Seigneur je t'en prie
parce que ton fils
continue à marcher
au milieu de nous
sachons le reconnaître.
Donne-nous l'espoir
de le rencontrer.
Seigneur je t'en prie
donne-nous la vigueur
pour le suivre.
Amen.

I - PER LA STRADA

A quel volto confuso
ridona la pace.
A quel cuore intorpidito
ridona il vigore
di un bambino.
Grazie
se il mondo
continuerá a pregarti.

II - E FU LA LUCE

Sua madre l'attese
in silenzio per lunghissimi anni.
Quando venne
un nuovo canto
avvolse la terra
e il silenzio
diventó trepidazione.
Alleluja
per un figlio divenuto fratello.

III - PREGHIERA

Signore ti prego
perché tuo figlio
continui a camminare
in mezzo a noi
e perché sappiamo riconoscerlo.
Donaci la speranza
di incontrarlo.
Signore ti prego
donaci la forza
di seguirlo.
Amen

Testi di
Carla BOGLIOLI

ou / nos prions.
Seigneur, je te prie
~~nous te prions~~
Pour que ton fils
Continue à marcher
Parmi nous
Sachons le reconnaître
Donne-nous l'espérance
De te rencontrer
Seigneur, je te prie
Donne-nous la force
De t'es servir
Amen.

Frammento del manoscritto
originale di Carla Boglioli

PRIÈRE POUR UN TEMPS DE PAIX
CANTATA SACRA

Testi di
Carla BOGLIOLI

per coro maschile e organo

Musica di
Mario FULGONI

I - En marchant

Lento espressivo

Organo

Org.

Org.

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SUVINI ZERBONI
Pubblicato da "La Cartellina" n° 53, 1988

AMoso $\text{♩} = 64$

Musical score for organ (Org.) in G clef, bass clef, and C clef. The score consists of three staves. The top staff has a key signature of one flat. The middle staff has a key signature of one flat. The bottom staff has a key signature of one flat. Measure 1: Top staff has eighth-note pairs (B, A), (G, F), (E, D). Middle staff has eighth-note pairs (B, A), (G, F). Bottom staff has eighth-note pairs (B, A), (G, F). Measure 2: Top staff has eighth-note pairs (C, B), (A, G), (F, E). Middle staff has eighth-note pairs (C, B), (A, G). Bottom staff has eighth-note pairs (C, B), (A, G). Measure 3: Top staff has eighth-note pairs (D, C), (B, A), (G, F). Middle staff has eighth-note pairs (D, C), (B, A). Bottom staff has eighth-note pairs (D, C), (B, A).



Musical score for organ (Org.) in G clef, bass clef, and C clef. The score consists of three staves. The top staff has a key signature of one flat. The middle staff has a key signature of one flat. The bottom staff has a key signature of one flat. Measure 4: Top staff has eighth-note pairs (D, C), (B, A), (F, E). Middle staff has eighth-note pairs (D, C), (B, A). Bottom staff has eighth-note pairs (D, C), (B, A). Measure 5: Top staff has eighth-note pairs (E, D), (C, B), (A, G). Middle staff has eighth-note pairs (E, D), (C, B). Bottom staff has eighth-note pairs (E, D), (C, B). Measure 6: Top staff has eighth-note pairs (F, E), (D, C), (B, A). Middle staff has eighth-note pairs (F, E), (D, C). Bottom staff has eighth-note pairs (F, E), (D, C).



Musical score for organ (Org.) in G clef, bass clef, and C clef. The score consists of three staves. The top staff has a key signature of one flat. The middle staff has a key signature of one flat. The bottom staff has a key signature of one flat. Measure 7: Top staff has eighth-note pairs (G, F), (E, D), (B, A). Middle staff has eighth-note pairs (G, F), (E, D). Bottom staff has eighth-note pairs (G, F), (E, D). Measure 8: Top staff has eighth-note pairs (A, G), (F, E), (C, B). Middle staff has eighth-note pairs (A, G), (F, E). Bottom staff has eighth-note pairs (A, G), (F, E). Measure 9: Top staff has eighth-note pairs (B, A), (G, F), (D, C). Middle staff has eighth-note pairs (B, A), (G, F). Bottom staff has eighth-note pairs (B, A), (G, F).



Musical score for organ (Org.) in G clef, bass clef, and C clef. The score consists of three staves. The top staff has a key signature of one flat. The middle staff has a key signature of one flat. The bottom staff has a key signature of one flat. Measure 10: Top staff has eighth-note pairs (B, A), (G, F), (D, C). Middle staff has eighth-note pairs (B, A), (G, F). Bottom staff has eighth-note pairs (B, A), (G, F). Measure 11: Top staff has eighth-note pairs (C, B), (A, G), (F, E). Middle staff has eighth-note pairs (C, B), (A, G). Bottom staff has eighth-note pairs (C, B), (A, G). Measure 12: Top staff has eighth-note pairs (D, C), (B, A), (G, F). Middle staff has eighth-note pairs (D, C), (B, A). Bottom staff has eighth-note pairs (D, C), (B, A).

B *Calmo* $\text{♩} = 48$

T. I

T. II

B.

Org.

The musical score for section B consists of four staves. The top three staves (T. I, T. II, B.) have treble clefs and the bottom staff (Org.) has a bass clef. The score begins with a rest followed by a dynamic *sf* and a sustained note labeled 'A'. The organ staff features sustained notes and a melodic line. The vocal parts (T. I, T. II, B.) enter with a rhythmic pattern of eighth and sixteenth notes. The section concludes with a double bar line.

T. I

T. II

B.

Org.

The vocal parts (T. I, T. II, B.) sing lyrics in a call-and-response style. The lyrics are: "ce vi - sa - ge hon - teux re -"; "ce vi - sa - ge hon -"; and "ce vi - sa - ge hon -". The organ staff remains silent throughout this section.

Org.

The organ staff plays a sustained note throughout this section.

T. I

T. II

B.

Org.

T. I

T. II

B.

Org.

T. I

T. II

Bar.

B.

Org.

=

T. I

T. II

B.

Org.

C

T. I

T. II

B.

Org.

D Mosso $\text{♩} = 62$

T. I

T. II

Bar.

B.

Je te re - mer - cie pour la pri - è - re pour la pri -

3 3 3 3

C C C C

$\text{♩} = 62$

Org.

3 3 3 3

C C C C

$\text{♩} = 62$

T. I

T. II

B.

cie pour la pri - è - re du mon - de
mf Je te re - mer - cie pour la pri - è - re
è - re du mon - de à ge -

3 3 3 3

C C C C

Org.

3 3 3 3

C C C C

$\text{♩} = 62$

T. I

T. II

Bar.

B.

Org.

T. I

T. II

Bar.

B.

Org.

T. I

T. II

Bar.

B.

Org.

attacca

II Lumière

E

T. I

T. II

Bar.

B.

Org.

f Al - le - lu - ia al - le -
al - le -

f Al - le - lu - ia pour en fils de - ve - nu frè -

f

T. II

Bar.

B.

mf Sa mè - re

lu ia pour en fils de - ve - nu frè re. al -

re. pour en fils de - ve - nu frè - re. al -

T. I

T. II

Bar.

B.

mp Sa mè - re l'at - ten -

mp mè - re l'at - ten -

mp mè - re l'at - ten -

mp Sa mè - re

mp Sa mè - re

mp Sa mè - re

l'at - ten - dit en si - len - ce pour long - temps.

le lu ia ia

le lu - ia al - le - lu ia

Org.

| ***F*** |

Musical score for organ, page 10, measures 11-12. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 11: Both staves are silent. Measure 12: The organ has a sustained note on the fourth line of the treble staff. The bass staff has a sustained note on the fourth line.



T. I

un nou - veau chant en - ve - lop - pa
un nou - veau chant en - ve - lop - pa
Bar.
un nou - veau chant en - ve - lop - pa
B. vint un nou - veau chant en - ve - lop -

Musical score for organ, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures 11 and 12. Measure 11 starts with a B-flat chord. Measure 12 begins with a G-sharp chord.

T. I

T. II

Bar.

B.

Org.

riten.
mp et
le si - len -
pa la ter - re
la ter - re
riten.

T. I

T. II

Bar.

B.

ce le si - len - ce de - vint
ce le si - len - ce de - vint
ce le si - len - ce de - vint
len - ce le si - len - ce de -

Org.

T. I

T. II

Bar.

B.

Org.

T. I

T. II

Bar.

B.

Org.

le - lu - ia al - le lu - ia
f Al - le lu - ia al - le lu - ia
f al - le lu - ia
f al - le lu - ia
f Al - le lu - ia

Org.

T. I
T. II
Bar.
B.

rall. molto

Org.

G *Lento espressivo*

Musical score for organ (Org.) in G major, Lento espressivo. The score consists of three staves. The top staff is treble clef, 3/2 time, dynamic p. The middle staff is bass clef, dynamic p. The bottom staff is bass clef, 3/2 time, dynamic p. The score begins with a series of quarter notes and rests, followed by a measure of eighth notes. The key signature changes to A major (no sharps or flats) at the end of the first section.

Musical score for organ (Org.) in A major. The score consists of three staves. The top staff is treble clef, 3/2 time. The middle staff is bass clef, 3/2 time. The bottom staff is bass clef, 3/2 time. The score continues with a series of eighth and sixteenth note patterns. The key signature changes to C major at the end of the section.

Musical score for organ (Org.) in C major. The score consists of three staves. The top staff is treble clef, 3/2 time. The middle staff is bass clef, 3/2 time. The bottom staff is bass clef, 3/2 time. The score concludes with a final section in 3/4 time, ending on a cadence.

III Prière

H *Adagio*

T. I

T. II

B.

Org.

T. I

T. II

B.

Org.

T. I

T. II

B.

au mi lieu de nous et pour que

gneur Sei - gneur Sei - gneur et

que ton fils je t'en pri - e et

T. I

T. II

B.

Org.

nous sa - chons le re - con - naî - tre.

pour que nous sa - chons le

pour que nous sa - chons le re - con - naî -

I *Mosso*

T. I re - con - naî - tre. *rall. molto*

T. II re - con - naî - tre. *Don - ne nous l'es -*

B. , tre. re - con - naî - tre.

Org. *rall. molto*

=

T. I -

T. II poir - de - le ren - con - trer. ,

B. - Don - ne nous l'es - poir - de -

Org.

T. I

T. II

B.

Org.

mf Don - ne nous l'es - poir

don - ne nous l'es - poir l'es - poir

le ren - con - trer. don - ne nous l'es - poir

T. I

T. II

B.

Org.

de le ren - con - trer. Sei gneur

de le ren - con - trer. Sei gneur

de le ren - con - trer. Sei gneur

T. I

T. II

B.

Org.

3

3

3

T. I

T. II

Bar.

B.

le sui - vre. Je t'en prie Sei - gneur. Je t'en prie Sei - gneur.

sui - vre. Je t'en prie Sei gneur. - Je t'en prie Sei - gneur.

Je t'en prie Sei - gneur. Je t'en prie Sei - gneur.

le sui - vre. Je t'en prie Sei - gneur. t'en prie Sei - gneur.

Org.

3

3

3

T. I

T. II

Bar.

B.

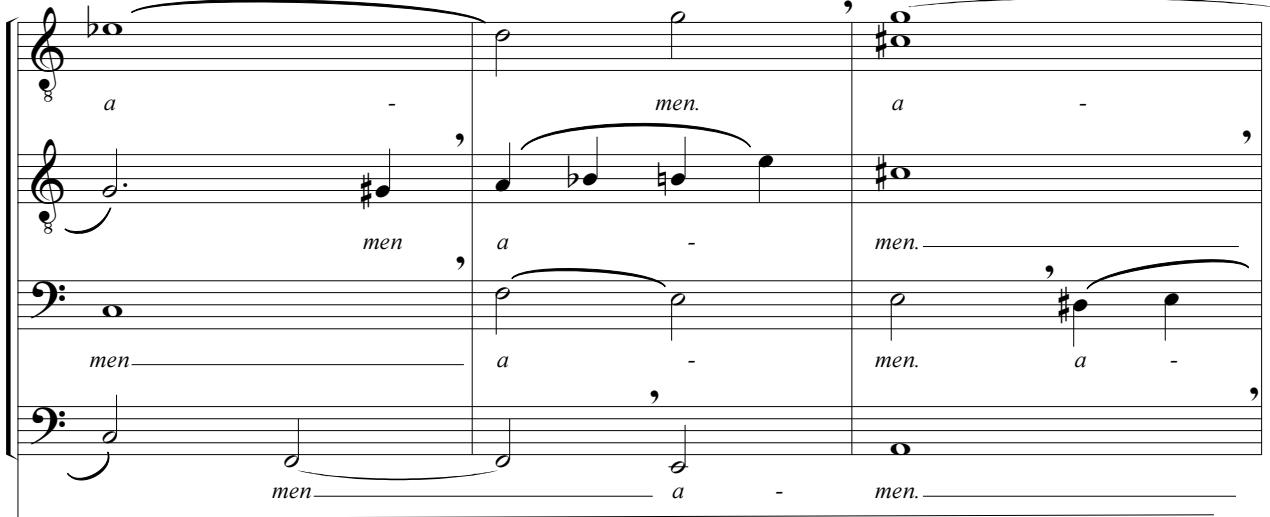
Org.

= 48

L *Adagio, sostenuto* ($\text{♩} = 48$)

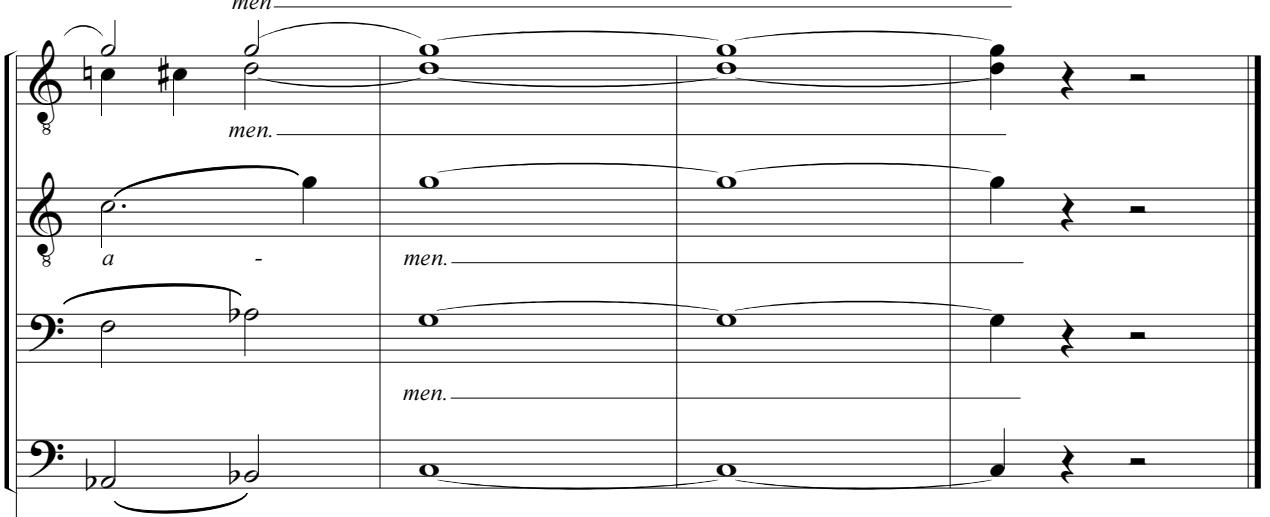
The musical score consists of five staves. The top four staves (T. I, T. II, Bar., B.) are in treble clef and have a common time signature. The bottom staff (Org.) is in bass clef and has a common time signature. The first measure shows 'vre.' in all voices except Org. The second measure starts with a fermata over a whole note in T. I, followed by 'men' in T. II, Bar., and B. The Org. staff begins with a fermata over a whole note. The third measure starts with a fermata over a whole note in T. I, followed by 'men' in T. II, Bar., and B. The Org. staff begins with a fermata over a whole note. The fourth measure starts with a fermata over a whole note in T. I, followed by 'men' in T. II, Bar., and B. The Org. staff begins with a fermata over a whole note.

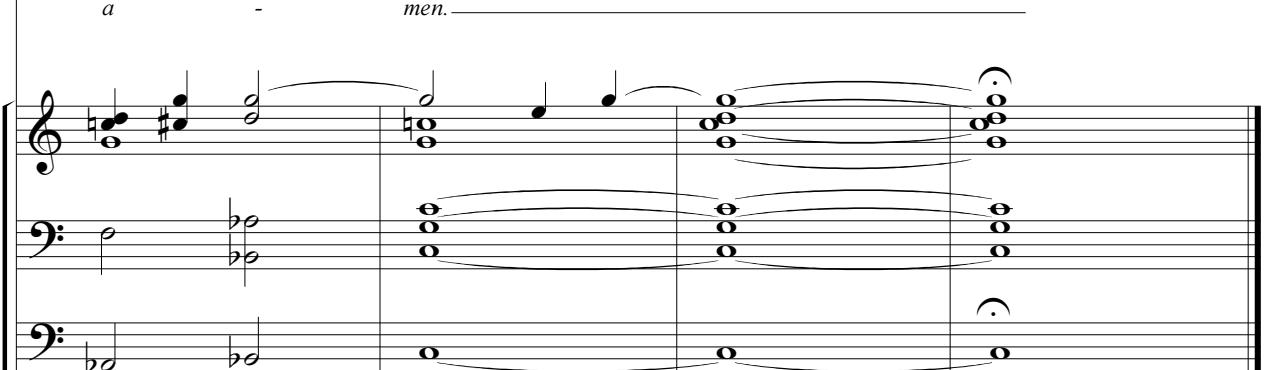
cre..... *scen.....* *do.....*

T. I 

T. II 

men. *men.* *men.* *men.*

T. I 

T. II 

PRIÈRE POUR UN TEMPS DE PAIX

Tre preghiere di Carla Boglioli - *En marchant, Lumière, Prière.*

Coro maschile e organo (versione originale per coro maschile e orchestra d'archi).

Nella composizione l'organo accompagna le voci maschili nell'elevare al cielo una preghiera di speranza in un futuro di pace per il mondo confuso, per ogni uomo che ritrova nell'altro un fratello, richiede la forza di rinascere ogni giorno, sempre rinvigorito dalla preghiera stessa. La musica e il canto che uniscono, ispirano e non dividono, sono il mezzo più comune che l'uomo usa per rivolgersi direttamente a Dio.

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